



## c. l. salvaro: meanwhile

07.01 – 08.05.2023

Central Galeria is pleased to present C. L. Salvaro's solo show: Meanwhile.

With a critical essay written by Fabrícia Jordão, the exhibition gathers found objects repurposed by the artist, as well as pieces created to converse with the gallery atmosphere.

Headquarters for Clubinho dos Artistas and listed as heritage by Iphan in 2015, the underground floor shelters a site that goes beyond the white cube as it displays four remarkable columns from the late 1940s as well as 6-inch-thick exposed concrete walls. Salvaro doesn't try to sugarcoat anything. He embraces the site's presence and intervenes in its architecture, to reveal what's veiled and question what actually belongs (or doesn't) to the exhibition space.

Jordão notes the artist "employs recurrent methods: operating through processes of placement, displacement, integration, disintegration, structuring, fragmentation, junction, rupture, addition, subtraction and juxtaposition".

C. L. Salvaro was born in Curitiba, in 1980. His solo exhibitions include: Antes de afundar, flutua, a special project held by Central Galeria (São Paulo, 2021); Eira alheia, Central Galeria (São Paulo, 2018); Ybakatu Espaço de Arte (Curitiba, 2018 and 2007), Memorial Minas Gerais Vale (Belo Horizonte, 2015); CCSP (São Paulo, 2005). Among the group shown in which he's taken part, stand out: 13ª Bienal do Mercosul (Porto Alegre, 2022); Frestas – Trienal de Artes, Sesc Sorocaba (Sorocaba, 2017); Region 0 - The Latin Video Art Festival, New York University (New York, 2013) and Museo de Arte Contemporánea de Vigo (Vigo, Spain, 2013); 6ª VentoSul – Bienal de Curitiba (Curitiba, 2011); Biennale de Québec - Manif d'art 5 (Quebec, 2010). Among art residencies and awards granted to him are: Impact Prize, Eckenstein-Geigy/Liste Foundation (Basel, 2021); Prêmio Foco Bradesco ArtRio (Rio de Janeiro, 2017); Geumcheon Artspace (Seoul, 2018); Bolsa Iberê Camargo – Fundação Iberê Camargo/CRAC Valparaíso (Chile, 2013); Bolsa Pampulha (Belo Horizonte (2010-2011)). His work integrates collections such as the ones from: MAR (Rio de Janeiro), MAC-PR (Curitiba) and MuMA (Curitiba).

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**exhibition:** C. L. Salvaro: Meanwhile

**address:** Central Galeria / Rua Bento Freitas, 306 / Vila Buarque / 01220 000 / São Paulo

**opening:** Saturday, 07.01.2023 / 11 A.M. – 5 P.M.

**dates and hours:** 07.01 – 08.05.2023 / Monday – Friday: 11 A.M. – 7 P.M. / Saturday: 11 A.M. – 5 P.M.

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