



bruno cançado: a menor distância

06.08 – 17.09.2022

Central Galeria is pleased to present Bruno Cançado's *A menor distância* (*The shortest distance*). For his second solo show at the gallery, the artist from Belo Horizonte presents new three-dimensional works in which he employs assorted materials, such as termite mound soil, cement, resin, adobe, wood, steel and bronze. The show is accompanied by a critical essay written by Agnaldo Farias.

Bruno Cançado's work intersects architecture, ecology and epistemology. Drawing upon empirical knowledge on building – whether from vernacular architecture or industrial-scale construction –, his work results in a mix of elements and temporalities that range from natural to hand-made, from artisanal to scholarly. "Bruno ventures out into the city on a quest for something he doesn't yet know, but recognizes as soon as he finds, whether it's something accomplished through the mere exercise of intelligence as incited by a need for improvisation or the lack of resources, or through coming upon stuff that trigger his ability to establish connections between seemingly disparate things", comments Agnaldo Farias. "The artist is interested in their purpose, in the purpose justifying their presence in the world, in the meanings that have been ascribed to them over time."

Bruno Cançado was born in Belo Horizonte, in 1981. MFA in Creative Visual Arts at Cornell University (Ithaca, USA, 2019), he holds a Fine Art degree from UEMG (2010) and a Communication Studies degree from PUC Minas (2003). He's taken part at various arts residencies, such as Lighthouse Works (Fishers Island, USA, 2019), Fine Arts Work Center (Provincetown, USA, 2014-2015) and Fundação Bienal de Cerveira (Portugal, 2014), to name a few. Among his solo exhibitions, highlights were held at: CCB-BH (Belo Horizonte, 2021), Central Galeria (São Paulo, 2017), AM Galeria (Belo Horizonte, 2016) and Hudson D. Walker Gallery (Provincetown, 2015), and others. His work is part of collections such as the ones from MAC Niterói and Museu de Arte do Rio.

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exhibition: Bruno Cançado: A menor distância

address: Central Galeria / Rua Bento Freitas, 306 / Vila Buarque / 01220 000 / São Paulo

opening: Saturday, 06.08.2022, 14h-17h

dates: 06.08 – 17.09.2022 / Monday-Friday: 11h-19h / Saturday: 11h-17h

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