



dan coopey: the double

04.02 – 11.03.2023

We're pleased to present Dan Coopey's first exhibition at Central Galeria, *The Double* (O Duplo). Employing ancient basketry-based techniques, in addition to all-natural materials such as sisal, jute, banana plant and hops, the artist shows a new series of sculptural pieces that are closely related to the body.

Born in the British countryside, Dan Coopey holds an interest in weaving and basketry that harks back to his childhood days, expanding to an ongoing research. Basketry is, after all, considered the oldest technology of mankind, as highlighted by the artist himself, and is present in every culture around the world. Coopey's work stems from these ancient traditions, yet depriving it of the utilitarian disposition as he imbues the objects in a weird hybrid quality which thus makes them neither basket nor fabric.

Using a wide range of natural fibers, his working process is intimate and intuitive, not relying on any sketches. As the artist weaves, he allows the forms to organically emerge as an answer to limitations of the body and to gravity action. More than just revisiting ancient techniques, his work seeks to unearth tactile experience in a world dominated by sight. "While weaving, the body has to make great effort to tension fibers against their will, and in return they create tension in the body's fibers. The cords act like tendons that connect every muscle in our body", states the artist. "Throughout this process, weaving is very much an extension of the body, its double."

Dan Coopey was born in Stroud, United Kingdom, in 1981. He lives and works in London and São Paulo. Holding a degree in Fine Arts from Goldsmiths College (London, 2004), he's taken part in art residencies such as: Fibra (Bogotá, 2018), Pivô (São Paulo, 2016-2017) and Acme Fire Station (London, 2012-2015). His recent solo shows include: *Brunches no Wonderwerk*, Espaço C.A.M.A (São Paulo, 2021); *Sunday*, Galeria Estação (São Paulo, 2019); *Interiors*, Pivô (São Paulo, 2017); *Dry*, Kubikgallery (Porto, 2017); *lalahalaha*, Belmacz (London, 2015). Among group shows, stand-outs are: *The Immortal*, Elizabeth Xi Beuer Gallery (London, 2022); *Beuys Open Source*, Belmacz (London, 2021); *Mingei Now*, Sokyō Gallery (Kyoto, 2019); *(o)*, Galeria Leme (São Paulo, 2018); *The Peaceful Dome*, The Bluecoat (Liverpool, 2017); *Neither*, Mendes Wood DM (Brussels, 2017). His upcoming projects for this year include solo shows at the OV Project (Brussels) and at the Mackintosh Lane (London).

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exhibition: Dan Coopey: The Double

address: Central Galeria / Rua Bento Freitas, 306 / Vila Buarque / 01220 000 / São Paulo

opening: Saturday, 04.02.2023 / 2pm – 5pm

dates: 04.02 – 11.03.2023 / Monday–Friday: 11am – 7pm / Saturday: 11am – 5pm

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