



gustavo speridião: sobre poesia

23.11.2022 – 21.01.2023

Central is pleased to present *Sobre poesia* (On Poetry), by newly represented artist Gustavo Speridião. Accompanied by a critical essay written by Clarissa Diniz, the show is comprised by a six painting polyptych through which the artist approaches the picture plane from its three dimensional perspective – the artworks are installed on wood and concrete stands, forming a hexagon at the center of the exhibition space.

As he invites the viewers to enter this arena where they can walk around the paintings and see their backside, Speridião denies the plane's absolute frontality and explores its spatial illusion. As it often happens in his practice, wording also plays a central role in these recent works. "The backward-written text here displayed is about rebelliousness as a powerful and transformative part of human essence. Rebellion consorts with art. Poetry as a means of transgression and transformation", argues the artist.

Gustavo Speridião was born in Rio de Janeiro, in 1978, where he lives and works. M.F.A. in Visual Languages at UFRJ (Rio de Janeiro, 2007), he has held solo shows at: Galerie Les Filles du Calvaire (Paris, 2020); Centro Municipal de Arte Hélio Oiticica (Rio de Janeiro, 2016); Galeria Mario Schenberg/Funarte (São Paulo, 2015); Maison Européenne de La Photographie (Paris, 2013); to name a few. Among group shows, stand out: *Frestas - Trienal de Artes*, Sesc Sorocaba (Sorocaba, 2017); *South-South: Let me begin again*, Goodman Gallery (Cape City, 2017); *Soft Power - Arte Brasil*, Kunsthal KAdE (Amersfoort, 2016); *Imagine Brazil*, touring exhibition that was hosted by the Astrup Fearnley Museum (Oslo, 2013), MAC Lyon (Lyon, 2014), Museum of Art Park (Doha, 2014), Instituto Tomie Ohtake (São Paulo, 2015) and the DHC/ART (Montreal, 2015); *Parasophia*, Kyoto Municipal Museum of Art (Kyoto, 2015); *12. Biennale de Lyon* (Lyon, 2013); among many others. His works integrate substantive public collections, such as the ones from: Astrup Fearnley Museum (Oslo), Inhotim (Brumadinho), MAM Rio (Rio de Janeiro), MNBA (Rio de Janeiro), MAC Niterói (Niterói) and MAR (Rio de Janeiro).

// info

exhibition: Gustavo Speridião: Sobre poesia

address: Central Galeria / Rua Bento Freitas, 306 / Vila Buarque / 01220 000 / São Paulo

opening: Wednesday, 23.11.2022 / 6pm – 9pm

dates: 23.11.2022 – 21.01.2023 / Monday–Friday: 11am – 7pm / Saturday: 11am – 5pm

***the gallery will be closed for holiday season between 24.12.2022 and 08.01.2023**

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