central —

## simone cupello: sombras sem figura

curated by marisa flórido 02.04 - 21.05.2022

Central Galeria is pleased to present *Sombras sem figura* (Figureless Shadows), Simone Cupello's second solo show at the gallery. Curated by Marisa Flórido, the exhibition gathers artworks that have been produced during the Covid-19 pandemic – and were partly influenced by it – that reflect upon time and the status of image.

As it often happens in the artist's practice, a great archive of analog photos collected throughout the years is employed on sculptural and installational artworks. This unconventional use of photography points towards pivotal topics from her poetics, in which the artist seems more interested in image as a human practice than as a medium per se. "Using photographs, Simone Cupello addresses an investigation on image: its difficult status, its constitutional indetermination, the places and movements from which it emerges, the framing standards and the device that ascertain visibility regimens, shape subjectivities, and codify life and art", as analyzes curator Marisa Flórido.

Although the human figure is not ostensibly displayed, it's still evoked throughout the whole exhibition, hinting at people's stories that have faded in time. Tombstones, fragments and gaps are also recurrent elements that indicate absences. "I actually have a feeling that something important has changed in recent times", considers Simone. "I don't think we'll connect the same way we did before. The much feared and predicted so-called 'behavioral disruption' was finally consolidated via technology. We're shattered, beyond class divisions. My pictures seem to belong to another moment in life, they've become remnants"

Simone Cupello was born in Niterói, in 1962, and currently lives and works in Rio de Janeiro. A graduate in Architecture (1986) with a long career in set design, TV and film, she's been developing her research as a visual artist since 2013. She's had solo shows at: Central Galeria (São Paulo, 2018), Centro Cultural Cândido Mendes (Rio de Janeiro, 2017), Centro Cultural Justiça Federal (Rio de Janeiro, 2016), among others. From her recent group shows, stand-out: *Arte Londrina 7*, Casa de Cultura da UEL (Paraná, 2019); *43*° *SARP*, Museu de Arte Ribeirão Preto (Ribeirão Preto, 2018); *MONU - A Arte Delas*, Marina da Glória (Rio de Janeiro, 2018); *Frestas - Trienal de Artes*, Sesc Sorocaba (Sorocaba, 2017); *Mostra Bienal Caixa de Novos Artistas* (traveling exhibition, 2015-2016); Fotos Contam Fatos, Galeria Vermelho (São Paulo, 2015). Her work is featured in collections such as the ones from MAR (Rio de Janeiro) and FAMA (Itu).